
The MCA Advisory

The Newsletter of Medal Collectors of America

Volume 12 Number 7

August 2009

Board Members

John Sallay, President, jsallay@comcast.net
David Menchell, Vice President dmenchell@aol.com
Barry D. Tayman, Secretary/Treasurer
John W. Adams
David T. Alexander, davida@stacks.com
Robert F. Fritsch, bobfritsch@earthlink.net
Scott Miller, wheatabix@comcast.net
Ira Rezak, ira.rezak@med.va.gov
Donald Scarinci, dscarinci1@aol.com
Michael Turrini, emperor@juno.com
Benjamin Weiss, Webmaster

John W. Adams, Editor

99 High Street, 11th floor
Boston, MA 02110
john.adams@canaccordadams.com

Barry Tayman, Secretary/Treasurer

3115 Nestling Pine Court
Ellicott City, MD 21042
bdtayman@verizon.net

Benjamin Weiss, Webmaster

benweiss.org@comcast.net

Website: medalcollectors.org

Editor of Collectors' Guide, Dick Johnson
(dick.johnson@snet.net)

Dues: \$30.00/Year \$50.00/2 years

From the Editor 3

MCA Award Medal 3

Highlights of Stacks' Philadelphia Americana Sale (by Vickie Yegharian) 4

Royal Cabinet of Sweden
(by John W. Adams) 6

Webmaster Report (by Ben Weiss) 7

Shoulda Been in Betts (John W. Adams) 7

The N. Coleman Hart Memorial Medal (by Scott Miller) 9

More on the Maryland Medal (Betts 35) (by George Fuld) 12

Letters to the Editor 16

What's New on Our Website!

CHECK OUT OUR WEBSITE EVERY MONTH

From the Editor

The meeting of Medal Collectors of America convened on August 6th for its annual meeting. Given the Los Angeles location, a difficult one, the attendance by 23 members was a triumph.

Outgoing president John W. Adams chaired the meeting in the absence of our new president, John Sallay. The new officers, present or not were introduced:

John Sallay – President

David Menchell – Vice president

Barry Tayman – Secretary/Treasurer

Ben Weiss – Webmaster

John Adams, David Alexander, Bob Fritsch, Donald Scarinci, Ira Rezak, Mike Turrini and Scott Miller all stood for re-election as directors. To this talented group, three exciting new directors were added: Anne Bentley, Margi Hofer and Tony Lopez. Your outgoing president is inordinately proud of the team that will guide MCA forward.

Tony Lopez delivered the secretary-treasurer's report on behalf of Barry Tayman. Our cash balance as of July 26th had declined to \$5971 from \$7000 plus in the prior year. The decline can be attributed to 88 delinquent members who, having been reminded of their delinquency, are now rushing back into the fold. Secretary pro-tem Lopez will start a Pay Pal alternative for our dues to make payment more convenient and Thelma Fisher will add dues status to our mailing labels so that members will know where they stand. Assuming our normal retention rate, our membership is 160 souls, up from 135 last year.

Our founder David Alexander did his perennially eloquent job of announcing the Club's awards. The Carl Carlson award went to Stephen Scher and the Gloria Stamm Chamberlain award to Anne Bentley. Neither Mr. Scher nor Ms. Bentley could make it to Los Angeles, so the plaques will be awarded physically in Boston next year. Next year the ANA convention comes to Boston and our

meeting will likely be held at the Massachusetts Historical Society, the home of the Washington-Webster set of Comitia Americana medals, as well as a myriad of other treasures.

The webmaster's report is appended separately. Ben Weiss continues to enrich our website with new features. The oral histories added in the past year are a point of particular pride. However, to continue this program, we need someone with a technical background to edit the oral interviews on an ongoing basis and convert them into our archives. Tony Lopez offered his help on the project, which would be a great blessing given the wealth of opportunities that members have targeted.

The MCA Advisory has received an ANA award as one of the Outstanding Club Publications. This recognition will inspire the editor to new heights of impudence in seeking material to be published. Our collecting interests are the most diverse of any of the specialty clubs, such that it requires contributions coming in from all quarters in order to produce issues that bind us together. Get busy you collectors of art medals, medical medals, mint medals, etc. and tell us what you are doing.

MCA Award Medal

None of us has time to spare, yet a small group of your fellow members gave abundantly of theirs. At the Los Angeles meeting, your retiring president (aka ye editor) was presented with the medal and case depicted below. Using the beautiful French reproduction of the Libertas Americana medal as a host, engraving was added as follows: below the legend, TO JOHN W. ADAMS; in the left field, FOR/NOBLE/DEDICATION/TO MEDAL/ COLLECTORS (in cursive); below the bust: MCA/Past president, and beneath the host's date: 2003-2009. The top of the accompanying box was engraved with the recipient's initials.

Your retiring president (aka ye editor) was touched to the quick. My labors on behalf

of the Club have been joyful ones; hence, this medal, which is so beautiful by itself and into which so much thoughtfulness has been poured, is compensation beyond desert. Regina and I have placed the medal cum box in a prominent position in our home. We think of you who have given it to us often and with great affection.



PAYPAL Account

Progress? You can still pay your dues in the hard cash we troglodytes prefer but, for the less technologically challenges, you can now pay your due by PayPal using the following link:

medalcollectors@comcast.net

Highlights of Stacks' Philadelphia Americana Sale

(by Vicken Yegparian)

High quality American medallic art from Colonial times to the modern era appears in Stack's September 23-26, 2009 Philadelphia Americana Sale, the Official Auction of the Whitman Philadelphia Expo.

Betts Medals chronicle the violent Spanish-Dutch rivalry in the New World, including the 1559 Philip II Peace of Cambrai Medal (Betts 3) by Giampaolo Poggini, the only example known in silver. Examples of the historic King of the New World-Reliquum Datura Medals (Betts 12, 13) are offered in silver, lead and the ultra-rare bronze showing a Muse of the Indies accompanied by Inca Indians and a llama.

Medals honor Prince Maurice of Orange and Dutch Victories off Brazil and Peru (Betts 22) and the Capture of the Treasure of Matanzas by Piet Heyn (Betts 28 and 29). Of early Canadian interest is the silver medal hailing Francois Christoph de Levi, Duc d'Ampville as Viceroy of New France (Betts 39).

Martin Smeltzing's 1700 silver Scottish Colony of Darien (Betts 88) appears with fitted shagreen case; one of two examples of the 1737 James Oglethorpe Prize Medal (Betts 170) is offered. A sumptuous 1747 gold medal honors Admiral Anson's defeat of the French fleet and his circumnavigation of the globe; the legendary Annapolis Tuesday Club Medal, ca. 1750 is the only example known in bronze (Betts 383).

Early American medals include the original silver striking of the 1756 Kittaning Destroyed Medal (Betts 400, Julian MI-33). The 1758 gold Louisbourg Taken Medal (Betts 410) commemorates the fall of that great French fortress to the British army and navy, assisted by Colonial units. Another major gold rarity is the 1759 Quebec Taken Medal (Betts 421), notable for its reverse design, adapted from the ancient Judaea Capta coinage of Emperor Vespasian.

The first struck American academic prize medal is the 1771 bronze College of William & Mary Botetourt Medal, one of 10 to 12 in existence (Betts 528). From the American Revolution comes the 1777 silver Battle of Germantown-40th Regiment of Foot Medal (Betts 556), the only struck medal marking a British victory in the Revolutionary War.

Comitia Americana Medals include an early bronze striking of the 1777 Horatio Gates-Saratoga Medal (Betts 557, Julian MI-2); the 1779 Major Henry Lee Medal for Paulus Hook (Betts 575, Julian MI-5) in silver; and the 1781 John Eagar Howard Medal for Cowpens (Betts 595).

The Libertas Americana (Betts 615), created for U.S. Envoy Benjamin Franklin by Augustin Dupré of the Paris Mint is represented by an important Pewter Reverse Cliché or Épreuve with the central device virtually completed, the legend present only in hand-engraved form. The sale offers struck silver and bronze example of the Libertas Americana Medal on the cusp of Mint State.

The cast silver 1644-76 Maryland Settled Medal (Betts 35), portrays Cecil Calvert, Lord Baltimore, with an exciting reverse map of the Chesapeake region; an example of this medal was presented as a “pledge of friendship” by Charles Calvert to the reigning chief of the Mattawoman Band in 1676.

Standing on a lofty peak of rarity is the silver 1757 Medal marking the Treaty of Easton and the Friendly Association for Regaining and Preserving Peace with the

Indians, often called the “Quaker Treaty Medal.” This particular piece was most probably once the property of Philadelphia’s Joseph Sansom.

An exceptional rarity is the 1761 cast silver Montreal Indian Peace Medal presented to Mohican Chief Songose, probably the only specimen of this Daniel Christian Fueter design in private hands today. It was made in New York City by order of Sir William Johnson. Recalling the earliest exploits of American coastal explorations is the 1787 copper Columbia and Washington Medal, recording the voyages to the Pacific Northwest of these two Boston vessels.

Medals of the U.S. Mint include 1801 Thomas Jefferson Indian Peace Medals, constructed as silver shells are offered in the First Size (1.013mm); Second Size (76.2mm); and Third Size (53.7mm) in Choice Very Fine and Choice Extremely Fine. Later struck silver medal highlights are pieces portraying Presidents Van Buren, James K. Polk, Zachary Taylor, James Buchanan; Abraham Lincoln is represented by First and Second size examples in EF and AU.

Prized by Presidential Inaugural Medal collectors are three early designs by Moritz Furst: the silver medal for the swearing in of Thomas Jefferson in 1801; White Metal pieces in 1817 for James Madison and 1825 for John Quincy Adams. Modern Inaugurals are dominated by the bronze cast 1905 Theodore Roosevelt Medal by Augustus Saint Gaudens and A.A. Weinman with its rugged portrait and walking eagle, one of 125 made by Tiffany.

Silver War of 1812 Naval Medals include the silver 1812 Stephen Decatur U.S.S. United States Medal (Julian NA-99); newly discovered 1814 Thomas MacDonough Battle of Lake Champlain Medal; 1815 Charles Stewart U.S.S. Constitution Medal; from the British side is the 1848 Naval General Service Medal awarded for Boat Service and The Potomac in 1814. Mint Commemorative Medals feature the rare oval gold 1876

Massachusetts American Independence Centennial Medal.

A trio of Joseph Sansom's silver "History of the Revolution" medals includes very early strikes of the Presidency Relinquished, American Revolution, Lightning Averted-American Beaver medals kept together since issue in a teak wood holder bound in silver. Standing alone are the silver Washington C.C.A.U.S. Medal of 1805 and 1807 Washington Sansom Medal (Baker 71). Additional Washington notables are the 1797 George Washington General Grand Master Masonic Medal (Baker 288B) and the oval gold Washington Funeral Medal (Baker 169), and the finest known 1799 Washington Emancipator of America in Bronze (Baker 83).

Later Washingtoniana features the cast silver 1889 Saint Gaudens Presidential Inaugural Centennial Medallion by Tiffany. The greatest Revolutionary War veterans' association, the Society of the Cincinnati, is represented by several gold and enamel Bald Eagle Badges, the first of 1784, made in France and brought to the U.S. by Major Pierre l'Enfant; later examples date from 1865 and 1870.

Late categories well represented include So-Called Dollars withy HK-1031, the Woodrow Wilson-Manila Mint piece in gold, exposition issues, Bryan Money, Life-Saving and American Numismatic Society Medals. A spectacular specialized offering is the Studio Collection of sculptor-medalist Chester Beach which includes unpublished plasters of his designs for the 1921 Peace Dollar and 1932 Washington Quarter competitions and the American Numismatic Society's JK. Sanford Saltus Medal awarded to Beach in 1946.

An unusual offering is devoted to antique scales and coin weights from 1634 to the 20th century from Europe, the British Isles and the United States, mechanisms of remarkable simplicity alternating with others of marvelous complexity.

The catalogue will be in the mail and online soon, so watch your mailbox or visit us

at stacks.com. For MCA members who are not on Stack's mailing list, please call or write to Vicken Yegparian (VICKENY@STACKS.COM, 800-566-2580) to request a free copy of this medal studded sale.

Royal Cabinet of Sweden

(by John W. Adams)

On July 2nd, we dropped in on the Royal Cabinet of Sweden where we were hosted by Dr. Von Heijne, whose unflagging patience was a delightful feature of the visit. Regina and I were given the run of an excellent library, as well as the fruits of frequent trips to the vault.

The Royal Cabinet has a fine assortment of Comitia Americana medals as chronicled in our recent book on that subject. It also had on full display what must be, by a wide measure, the finest collection extant of Swedish and Baltic historical medals. The display cases were replete with examples in gold, many of which were likely unique in that metal. Dates ranged from the 16th to the 20th century. As a few of our readers will know, Sweden had one of the most powerful armies in Europe until the second decade of the 18th century, thus providing many events to commemorate and in which to take national pride.

Dr. Von Heijne brought out two John Law medals, A20 and A21, with both being in silver. These she located in the Scottish cabinet, a tribute to her creativity and/or a sophisticated system of cross linking. Earlier she had unearthed no less than 36 Admiral Vernon medals. This group contained no rarities but was in far above average condition, the medals having been given over to the cabinet (in all probability) in 1762 by Queen Louise Ulrika. Each piece was catalogued according to three systems: Milford Haven, Medallie Illustrations and Grueber's plates. Given that none of these systems is user

friendly, this had to have been an act of great devotion as well as scholarship. The unknown cataloguer as well as Dr. Von Heijne both exemplify the quality of the staff of the Royal Cabinet. Here we have a fortuitous combination of marvelous material being curated by a capable and devoted staff.

Webmaster Report

(by Ben Weiss)

Our MCA website has been quite active this past year, thanks in large measure to its member contributors. The bulk of the effort was devoted to our new project, **Oral History of Medallion Art**, in which prominent figures in the field of Medallion Art are interviewed by telephone, and the interview is then edited and posted for listening on our website. Whenever possible, each interview is accompanied by a brief biography and photograph of the interviewer and interviewee. I particularly wish to thank those who have worked so hard on this project, namely: John Sallay for coordinating the whole project, Mark Schlepphorst for doing the bulk of the editing of the interviews and Dick Johnson who has conducted the bulk of the interviews. Besides the interviews we already have posted, including one of John Adams who was interviewed by John Sallay one of Eric Newman, who was interviewed by John Adams and John Sallay, and an extensive interview conducted by Dick Johnson of Alan Stahl, we have several more already started or in the planning stages. Anyone wishing to conduct an interview for posting on our website may contact John Sallay. Any volunteers for helping with the editing will also be greatly appreciated and may contact John Sallay or Ben Weiss.

In addition to the Oral History project, our new feature of the website, **Members Corner**, has listings and descriptions of collections and events of our members. These include collections of medals by John Adams

(Medals of Admiral Vernon), John Sallay (American School Medals), Paul Lajoie (Field Day Medals), Scott Goodman (Medals of Ludwig Gies) and Ben Weiss (Historical and Commemorative Medals). Again, all our members are encouraged to post some or all of their collections on our website. Please contact Ben for further information.

Our website has also actively sought announcements of events and activities of our members for posting on the section on **Organizational News and Updates**. In this section we post meetings and events, such as our MCA meetings and announcements such as The MCA Annual Awards, the Panel Discussion on *Technology and Numismatics*, chaired by John Sallay, talks such as one by Donald Scarinci, a notice of Best of Show Award given to Scott Goodman, an article on *Medallion History of Religious and Racial Intolerance* by Ben Weiss and a display of Ben's medals at the Philadelphia Museum of Art. We have also listed the recent prize given to the MCA Advisory, edited by John Adams. The MCA Advisory has been selected by a panel of judges to receive the third-place ANA Outstanding Specialty Club Publication Award. Hearty congratulations to John and to all who contributed to this outstanding publication.

We also have listed here a memorial tribute to Thomas Lautz, a prominent numismatist.

Anyone who wishing to list any event or other announcement for this section of the website, please contact Ben.

Finally, Ben wishes to emphasize that the MCA website belongs to its members and all are encouraged to suggest new features or otherwise contribute to its success by posting items of interest to it.

Shoulda been in Betts (by John W. Adams)

By virtue of its having got to the Western Hemisphere "first with the most," Spain had many well establish colonies on the

mainland. However, they had settled only a few of the larger islands in the Caribbean. As the 17th century wore on, other European nations stepped into this void, establishing bases in many of the islands for themselves. These bases were used to carry on a clandestine trade with Spanish colonies, as well as to prey on Spanish commerce.

In the spirit of buccaneering, which was at its height in the mid seventeenth century, the interlopers began to prey on each other. France under Louis XIV was particularly aggressive but the Dutch were not far, if at all, behind. Indeed, the Hollanders took Cayenne and the French Antilles, failing to conquer Martinique by a narrow margin. These Dutch successes contributed, no doubt, to an elaborate medal that “Shoulda Been in Betts.”

Description of the medal

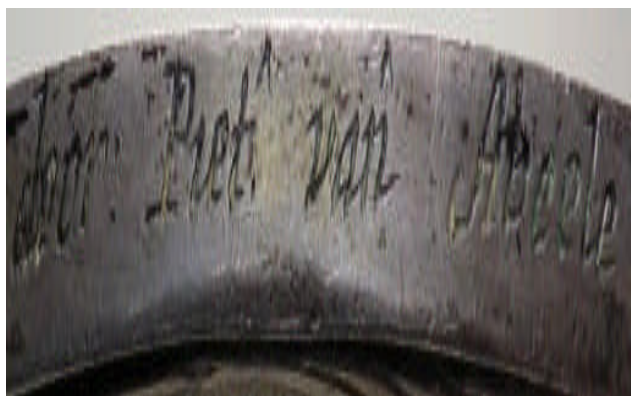
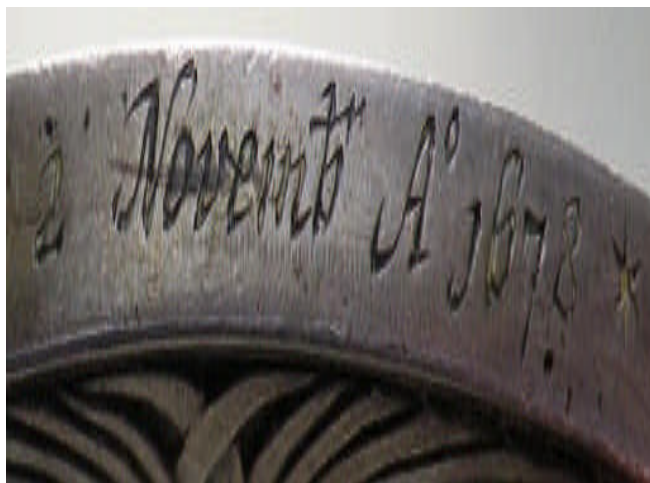
Obverse – In the center, two hands reach out to each other against a background of a bundle of arrows tied with a ribbon. Six busts of the Royal family are arranged in a circle. William the Silent, Philips William, Maurice, Frederich Henry, William II and William III.

Reverse – Winged Fame flies over a generalized landscape. Above her a scroll “long love d’ Princen von Orange” [Long live the Prince of Orange].

Comments – The medal is a massive 86.9mm in diameter and weighs 135.6 grams. It consists of two silver plates, cast and chased, held together by a rim made separately. Though undated, one example is known with an edge inscription that cites November 2, 1678 and names Piet [Peter] von Abeele as the maker. The date strongly suggests a relationship to the Peace of Nimejen and, given that this treaty relates to the Western Hemisphere, the claim t be in Betts duly follows. The Dutch gained commercial advantges by the treaty; the composition of the medal celebrates these gains, rather than the achievement of peace.

Not only is this piece not Betts, it is not in van Loon or Pax is Nummis either. Clearly an extreme rarity, the medal enhances its own obscurity by eschewing a date, omitting an obverse legend and celebrating rulers of but a single nation.





The N. Coleman Hart Memorial Medal (by Scott Miller)

About twenty years ago I came across a curious medal at a local flea market. Measuring 137mm in diameter, the obverse bore a portrait of a gentlemen, while the reverse carried an inscription from John Mathews, Jr. to N. Coleman Hart who died on June 6, 1861.

The medal, which is unsigned, bears a remarkable resemblance to the Adam J. Slemmer medals by New York sculptor Charles Müller. These medals issued by the New York City Chamber of Commerce, were awarded to the Defenders of Fort Pickens; a similar group bearing the portrait of Robert Anderson were presented to the defenders of Fort Sumter. Both sets of medals were issued in 4 sizes: a 6 inch version for the fort commander, 4 ½ inch examples for officers, 3 ½ inch for non-commissioned officers, and a 2 ½ inch version awarded to privates. Due to their large size, these medals were produced by joining and filling two galvanos. The Hart medal was produced in a similar fashion.



Other medals produced by Müller follow this type of production. One medal occasionally seen is the Harsen medal of the College of Physicians and Surgeons in New York, issued in 1859. In many, but not all cases, the filled galvanos are joined by a thick metal rim. The American Numismatic Society's cabinet inventory lists contains several other medals by Müller, including a 72mm cast bronze uniface self portrait dated 1855.

The portrait on the Hart medal appears to be heavily chased. While there is no evidence of a name ever having been present and removed, it was probably created by altering the features of a Slemmer medal. Since there is no evidence of tooling in the field, the altered portrait was likely used as a model in creating the obverse. The reverse was created specifically for this medal, and reads To / N. Coleman Hart, / who Died June 6th 1861, / Aged 25 Years, / this tribute of affection and respect / is inscribed by / John Matthews Jr.

Nathaniel Coleman Hart was born in Bedford, NY on August 16, 1835 to Robert Stewart Hart and Harriet Wing (Russell) Hart. Hart attended Amherst College from 1852 – 1855 and later studied law with his father. He was admitted to the bar January 15, 1857 and practiced law in New York until his death from Scarlet Fever on June 6, 1861. (Montague p. 292) According to census information recorded September 21, 1860, Hart resided in Bedford, New York in the household of his father, Robert S. Hart, also a lawyer. Other members of the household were Robert's wife, two other children, a gardener, servant and farm laborer.

John Matthews, Jr. (1832 – 1883), who issued this medal, was the son of the John Matthews (1808 – 1870) of soda fountain fame. John Jr. followed his father in the family

business. Both father and son were depicted on medals by Müller. The medal for John Matthews, Jr. measures 46mm in diameter. The obverse depicts a bearded portrait of Matthews, left, with his name JOHN MATTHEWS above and the dates 1832 1883 below. The reverse, similar to that of his father's medal, depicts a boy with a wrench attacking a bear with a soda water siphon and the date 1882. While Muller apparently received other commissions from the Matthews family, including a prize medal for the firm, the most important was undoubtedly the monument erected for John Matthews, Sr. at Greenwood Cemetery. Designed under the name variant Karl Muller, the monument reputedly cost \$30,000

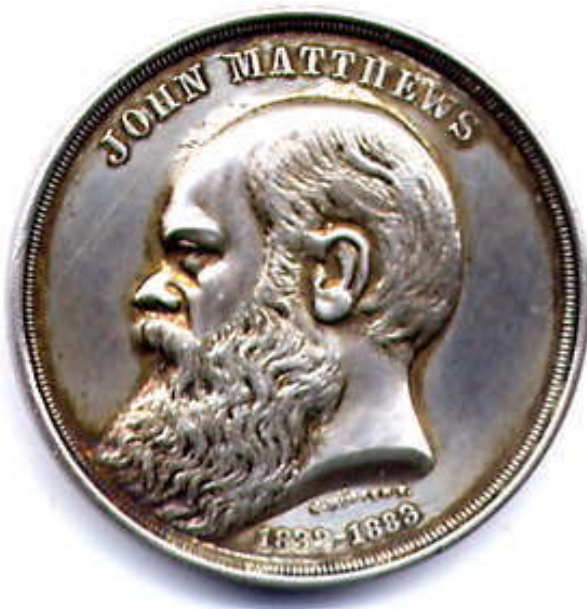


Photo courtesy Kaitlyn Grant

John Matthews' monument at Greenwood Cemetery,
Brooklyn, NY

Charles Müller was born in Germany about 1820. According to The New York Historical Society's Dictionary of Artists in America, Müller was active in the New York area from about 1856 into the 1860's. However, based upon his work for the Matthews, it would appear that Muller was active in the New York area at least into the 1880's. While the professional relation was close and long standing, the relationship was also probably personal. According to the 1860 Federal Census, a household was recorded with the following individuals:

John Matthews age 27, Gentleman
 John Matthews age 52, Soda Water Manufr
 Elizabeth Matthews age 50
 Charles Muller age 40, Sculptor
 Augusta Pots age 20, Domestic

Thus, John Matthews, Jr. would have been in an ideal position to have Charles Müller create the Hart medal as a remembrance. Residing in the same household as Matthews, it is quite possible that Müller also knew Hart, though so far, there is no direct evidence to that effect. As a medalist, Charles Müller is little appreciated. While his body of work may not have been especially large, it is certainly worth a closer examination.

Sources:

1860 Census Record, Town of Bedford,
 Westchester County, New York

1860 Census Record, New York City

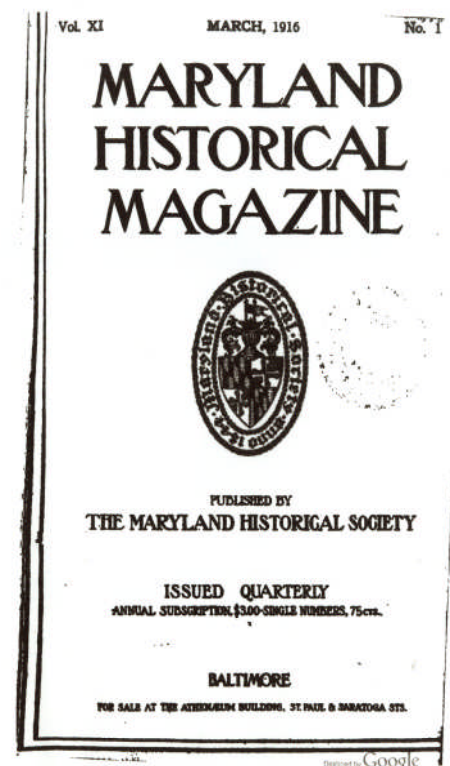
Montague, W. L., Biographical Record of the Alumni of Amherst College, During Its First Half Century. 1821 – 1871. Amherst, 1883
 Groce, George C. and David H. Wallace, The New-York Historical Society's Dictionary of Artists in America 1564-1860, Yale University Press, 1957

I would like to express my appreciation to Ira Rezak, Peter van Alfen of the American

Numismatic Society, Joe Levine of Presidential Coin and Antique Co. and Kaitlyn Grant for their assistance in the preparation of this article.

More on the Maryland Medal

Readers will recall George Fuld's discovery of an example of Betts 35 in the April issue. At that time we neglected to include with the article two fabulous documents: 1) The 1915 list of enabling subscriptions by various members of the Maryland Historical Society (shades of the 1876 purchase by public-spirited citizens of Boston of the Washington Before Boston medal in gold) and 2) An extract from the March 1916 Maryland Historical Magazine describing the acquisition in all its details.



ABSTRACT OF PROCEEDINGS OF THE SOCIETY.

MONTHLY MEETINGS

Meeting of December 18th, 1915.—The regular meeting of the Society for the month of December was called to order at 8 o'clock p. m. with President Warfield in the Chair.

Upon request of Judge Stockbridge, who was obliged to leave the meeting very early, President Warfield postponed the usual order of business in order to take up the matter of the Baltimore Medal. Judge Stockbridge thereupon made the following statement:

"BALTIMORE, December 11th, 1915.

"Through the generosity of several gentlemen connected with the Society, there is now to be added to the collections of the Society another Baltimore Medal. There are three so-called Baltimore Medals, of which the Society has for a number of years possessed one with which the members are doubtless familiar. This medal in silver was cast and chased in low relief, bearing upon the obverse the head of Cecilius Calvert and on the reverse that of his wife, Anne Arundel. A second medal, of which so far as I have knowledge, there is no specimen at present on this side of the Atlantic, nor indeed so far as I am aware is there but a single copy in existence, bears upon the obverse six Indian Arrows, caught across the middle by a streamer. The center of the reverse is entirely blank, as though intended to have engraved upon it the name of the recipient. The third medal, and that a copy of which is now added to the Society's collections, bears upon the obverse the head of Cecilius Calvert, showing the bust clad in armor, and is a profile looking to the left. The reverse of this medal shows a map of Maryland, with the shield of Calvert on it. This, like the other two, is in silver, cast and chased. To all of these medals the date of 1632 is ascribed. It is undoubtedly true that some of them

were made prior to the sending out of the Colony under Leonard Calvert, and a number of references to them, though without any description of the medals, appear in the published volumes of the *Archives*, references to which are hereto appended. An inspection of the medal now presented to the Society will tend, however, to throw a little doubt upon the date of 1632, because of the striking similarity between the map as shown on the reverse, and the map with which we are all familiar under the name of Augustin Hermann's Map. This did not appear until a few years later than 1632, and it is for that reason that the close similarity suggests a question as to the actual date of this medal, though it is of course entirely possible, that for the purposes of this medal, information was available identical with that in the possession of Hermann, and from which his map was drawn. Appended to this brief statement also is a photostat from Hawkins' work on *Medals and Medallions*, showing the medal in question and with his description of it, obtained through the kind efforts of Mr. Louis H. Dielman, executive Secretary of the Peabody Institute and a member of this Society."

Memorandum Concerning Cecilius Calvert Medal and Indian Tokens.

Description from Betts' "American Colonial History Illustrated by Contemporary Medals," Page 20, No. 35.

1632. *Obv.* (Greek Cross). Caecilius; Baltimoreus. (Greek Cross and rosette mint mark) Bust of Lord Baltimore to left in armor with scarf. *Rev.* (Greek Cross) VT: SOL: LVCEBIS: AMERICA (As the sun thou shalt illumine America) TERRA-MARIAE (Maryland) Map of Maryland, showing the Chesapeake and Potomac and trees upon the land; the sun above; the arms of Calvert crowned above the center of the map.

Silver, cast and chased. Elliptical, size 21 x 24. Med. III., Chas. I, 53.

See the following for references as to use and purpose of medal:



Medal with Map

Baltimore, December 10, 1915.

We hereby contribute the amount set opposite to our respective names toward the purchase, at the much reduced price of 25 pounds, of an oval silver medal now in the possession of the Maryland Historical Society for inspection and possible purchase, and belonging to Spink & Son of London. We understand that the medal was struck about 1632 A. D., and that the specimen referred to above is possibly the only one in this country, and belongs to one of the kinds which are known as "Baltimore" medals:

Samuel J. ... \$10.00 Paid
Wm M. Hayden \$5.00 Pd.
McHenry Howard 5.00 Pd
W Hall Harris 5.00 Pd.
Ruxton M Redgely 5.00. 8d.
Harry Thorndike 10.00 Paid
Ernest R. Rodeghe 5.00 Pd.
J. J. Kellogg 5.00 Pd
Douglas M Thomas 10.00 paid
Wm. H. Woolton 5.00
Laman Reis \$5.00 paid.
George C. Jenkins 50.00 Paid.



Remarkable Maryland Map Medal



Letters to the Editor

ANA Outstanding Club Publications Contest

Dear Mr. Adams:

It is with great pleasure that I inform you that The MCA Advisory, published by Medal Collectors of America, has been selected by a panel of judges to receive the third-place ANA Outstanding Specialty Club Publication Award.

The Outstanding Club Publications Awards will be presented at the ANA's 118th Anniversary Convention, during the ANA District Representative meeting on Saturday, August 8. Please plan to be in Room 515A, West Hall A, of the Los Angeles Convention Center by 8 a.m.

If you are not planning to attend the convention, you can name someone to accept the award on your behalf, or the award can be mailed to you following the close of the show.

Congratulations! Please feel free to contact me if you have any questions.

Kindest regards,
Marilyn

Marilyn Reback
Senior Editor
THE NUMISMATIST Magazine
719-482-9832 (direct)
reback@money.org

American Numismatic Association
818 North Cascade Avenue
Colorado Springs, CO 80903-3279
www.money.org

John,

I was in Limerick, Ireland today vacationing with Ann and we visited the Hunt Museum. In a case on the second floor, along with some other silver, was a ladle c. 1740 with a silver Admiral Vernon medal mounted in the bottom of the small bowl. I have seen English coins (and even a few American coins) mounted as such, but never a medal like this and certainly not an Admiral Vernon Medal, let alone a silver example.

If you go to <http://test.huntmuseum.com/search.html> and put into the material field "metal" and into the keyword field "ladle", and click search it should come up. It is item number HCL 002.

Best,

John Sallay



The Admiral Vernon ladle, Metal – Silver
L 9handle) 26.5, (bowl) 10.7x5.9

HCL 002 Tool/implement: Stimulant/narcotic equipment

A punch ladle in silver with a boat-shaped bowl and a turned wooden handle. On either side of the bowl there is a lip for pouring. The bowl is inset with a medallion commemorating the of Porto Bello (Gulf of Mexico) by Admiral Edward Vernon on 22 November 1739. The medallion shows a male figure in 18th century dress, with sword in hand, behind him is a canon and ship. The reverse has an image of six ships. The medallion is inscribed: He took Portobello with six ships only.

MEMBERSHIP APPLICATION

Date:
Name:
Mailing Address:
Street:
City: State: Zip code:
Telephone (Work): (Home):
Email:

QUESTIONNAIRE

How did you learn about the MCA?

What are your collecting interests?

What would you see highlighted in MCA publications?

For volunteers: I am willing to devote time to the following MCA projects:

DUES: \$30.00 PER CALENDAR YEAR (Includes a subscription to monthly publications of the MCA advisory)

Please send completed application and payment to:

Medal Collectors of America
c/o Barry Tayman
3115 Nestling Pine Court
Ellicott City, MD 21042

Or email completed form to: bdtayman@verizon.net
MCA WEBSITE: <http://www.medalcollectors.org>